

Editor's Notes

The original inspiration for the papers collected here was in response to a conference on the virtue of love held at Viterbo University in spring of 2013. I also put out a call for papers on the topic "Understanding the Virtue of Love" shortly after the conference and I am pleased to say, between the conference and the CFP, the journal had one of its largest submission pools.

We managed to narrow down the submissions to seven papers, all of which dealt with overlapping but distinct concerns related to the virtue of love and, most importantly from the standpoint of the journal's mission, how the virtue of love relates to pedagogy.

The seven essays assembled here provide an eclectic approach to understanding the virtue of love. Two papers, Schulzke's on Erich Fromm and D'Ambrosio and Faul's on Pitirim Sorokin, introduce readers to two comprehensive accounts of love by two important 20th century theorists whose work on love continues to garner little detailed attention.

Johnson's paper on "The Significance of Alcibiades' Speech in Plato's *Symposium*" and Ware's on "What Good is Love?" nicely complement each other, with each exploring the rich interrelationship between beauty, *eros*, and virtue in Plato, and each attempting to defend, albeit in different ways, the resources of Plato's thought for showing us how to think about the virtue of love.

William R. Jarrett's "Love or Tolerance? A Virtue Response to Religious Violence and Plurality" does a commendable job showing the limitations with notions of tolerance, using this point to argue for the supremacy of *caritas* as a concept that can better accommodate the complexity of religious, and even secular, diversity. Bernardo Caslib, Jr.'s paper also takes up the concept of *caritas* and uses it as the educational fulcrum for an innovative project in experiential learning that brings together Filipino college students with elderly and marginalized populations.

Finally, Kathryn A. McFadden's "Agape: Love and Art in Community" explores the many ways that contemporary works of art have been used to reinvigorate community and disclose a sense of love, seeing art as a means of bearing witness to the love of life even in the midst of tragedy and loss.

I hope you enjoy the issue.

- *Pax et Bonum*

Jason J. Howard, Chief Editor

CHIEF EDITOR

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Viterbo University

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Joe Oyler
*Institute for the Advancement of Philosophy for Children
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PUBLISHER

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