

NOTES OF INTEREST

Please notice the new **ICPIC membership form** (on page 62) which includes subscription options for *Thinking, Analytic Teaching, Critical and Creative Thinking*, and *Aprender a Pensar*. Laurance Splitter, the new treasurer for ICPIC, has asked us to include this information in our mailing. We wish Laurance good luck with his new responsibilities and also applaud Hreinn Pálsson for his long and productive tenure as treasurer. To those of you who have renewed your membership and subscriptions, thank you; to those of you who have not renewed, please do so now — your support is all that keeps this organization and these journals afloat.

On another note, an increasing number of subscribers now have e-mail addresses. We will publish e-mail addresses of subscribers if they wish to have their addresses available to their fellow readers. David Kennedy is now on Internet. His address is **DKENNEDY@WCUVAX1.WCU.EDU**.

As we get ready to go to press, the first conference of the **North American Association for Community of Inquiry (NAACI)** is fast approaching. From the early signs, it looks as though we will have a successful conference. We have papers from the three major countries in North America and are looking forward to active and lively discussions around issues relating to the extension, support and evaluation of community of inquiry classrooms and teacher formation projects that encourage community of inquiry. The next issue of *AT* will include a report on the conference as well as selected papers presented there. The organizers of the conference would like to publicly thank the editor of *Critical Thinking* for publishing the notice of our conference. It added considerably to the visibility of our efforts at promoting community of inquiry.

Again, this issue has several notices of interest to our readers. If you have any notices that might be of interest to *AT* readers, please send them to us. Based on the availability of space and our assessment of the connection of the notice to the mission of the journal, we will print your notices.

Art for this issue was provided by Jeffrey Givens, senior art student at Viterbo College.

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