

NOTES AND COMMENTS

This issue of *Analytic Teaching* has an international flavor. There are articles from Canada, West Germany, Denmark, Great Britain, and Australia. Readers who are familiar with how Philosophy for Children novels are implemented in an American context may find some surprising twists as those novels are implemented in other contexts.

One of the more important claims attached to Philosophy for Children is that novels and short stories are significant ways of, somehow, returning children to the philosophic wonder that is their birthright. In the past, virtually all of the fiction was produced by Professor Matthew Lipman. In this issue of *Analytic Teaching*, we are happy to publish some new fiction by writers who, to our ears, share Professor Lipman's concerns, but express those concerns in different ways. Thus, we give a hearty welcome to Ann Sharp's *Geraldo* and to Per Jespersen's *Millo*. In the future, we hope to bring you more of their exploits, along with those of Barbara Brünig's *Frederick*.

Mort Morehouse has taken over as our Books Editor. We direct you to his section. He has some exciting plans for that section.

Just before deadline, we received Dale Cannon's review of Michael Pritchard's *Philosophical Adventures With Children*. The review struck us, here at Texas Wesleyan, as powerful, and so we printed it in Mort's section but without telling Mort about it. The attentive reader will note some discrepancies between Mort's claims about the review section and the section itself. The discrepancies are a function of our interference. We promise to try not to do that again.

Philosophy for Children is, for the most part, a classroom affair. It deals with the sorts of dialogues adults and children can have together. With that in mind, we refer you, as always, to the student papers. There, one sees that dialogue unfold.

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